A Select Bibliography of Modern Literature

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OTHER OPEN ACCESS REPORTS BY THE AUTHOR

Religious Statistics in Great Britain: An Historical Introduction (2010)

Religion in Great Britain, 1939-99: A Compendium of Gallup Poll Data (2015)

COVER ILLUSTRATION

Uncaptioned and unused postcard, c. 1916-18, author's collection

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INTRODUCTION

So far as is known, this is the first attempt to compile a bibliography of literature relating to the religious aspects of the First World War in Great Britain (including Ireland). However, to retain focus, it is deliberately selective in coverage, not least chronologically, concentrating on the output of the last half-century, during which there has been a wealth of research. In no small measure, this reflects the catalyst provided by Stuart Mews, whose MA and PhD theses (respectively written in 1967 and 1973) were landmark studies which have enduring significance. Regrettably, these have yet to result in a major book by him on the subject, although he has penned several essays.

The bibliography is intentionally limited in other ways, too. In terms of format, its emphasis is upon printed books, book chapters, journal articles, and theses. It thus excludes manuscripts, audio-visual materials, newspaper articles, and internet sites. Also omitted are dramatic or fictional works or those aimed at a juvenile audience.

Autobiographies (including editions of journals, diaries, and correspondence) and biographies have only been included where the primary focus is on the period of the First World War and there is significant religious content. The items in this listing thus represent just a tiny fraction of the published universe. For subjects who served with the British forces, Tom Donovan's *In Memoriam: A Bibliography of the Personal Memorial Volumes of the Great War, 1914–1918* (Brighton: Tom Donovan Editions, 2015) is a useful starting-point for further investigation. Edward Lengel's *World War 1 Memories: An Annotated Bibliography of Personal Accounts Published in English since 1919* (Lanham, MD: Scarecrow Press, 2004) has an international scope.

Two other aspects of the First World War are similarly treated rather selectively: pacifism and conscientious objection; and post-war commemoration and memorialization. Both had important, albeit far from exclusively, religious components, which explicitly or implicitly run through much of the published literature on these topics. The selection has again been confined to works entirely devoted to these religious aspects or with specific sub-sections dealing with them. More general treatments can often be traced through Barry Wintour's *Britain and the Great War*, 1914–1918: A Subject Bibliography of Some Selected Aspects (Englefield Green: Greenengle Publishing, 2014), which contains an especially extensive part 4 (341–429) on remembering the war.

Wintour (Appendix 1.1, 430–9) further records various bibliographical tools available for the study of the First World War. The standard bibliographies include: Cyril Bentham Falls, *War Books: An Annotated Bibliography of Books about the Great War* (new edition, with additional entries by Robert John Wyatt, London: Greenhill Books, 1989); Alfred George Sidney Enser, *A Subject Bibliography of the First World War: Books in English*, 1914–1987 ([second edition], Aldershot: Gower, 1990); and Jason Kovacs and Brian Osborne, *A Bibliography: The Great War (1914–1918)* (Halifax, NS: World Heritage Tourism Research Network, 2014). All three are international in coverage, as is the dynamic online bibliography maintained by the International Society for First World War Studies at http://www.firstworldwarstudies.org/bibliography.php

This bibliography will be updated periodically. The compiler would be pleased to receive details of additional items for possible listing. He can be contacted at c.d.field@bham.ac.uk

OVERVIEWS

Comparative

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